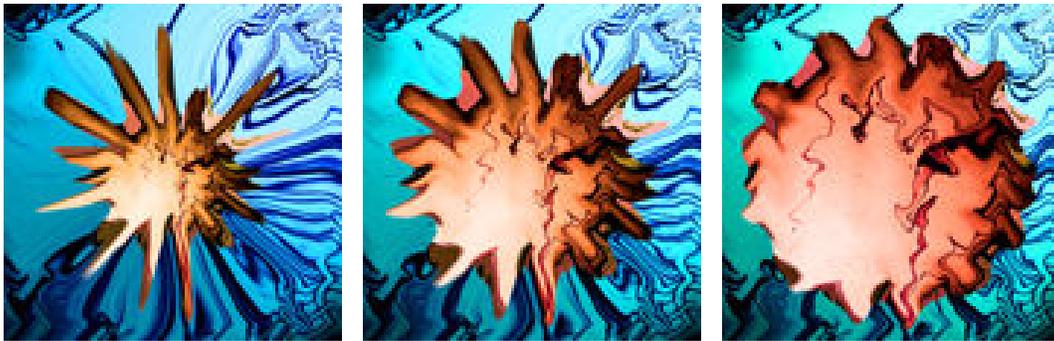


<i>Composer</i>	Fernando Laub
<i>Work title</i>	Universes
<i>Duration</i>	14 min. 22 sec.
<i>Concept</i>	Eight channel electroacoustic piece (stereo version)

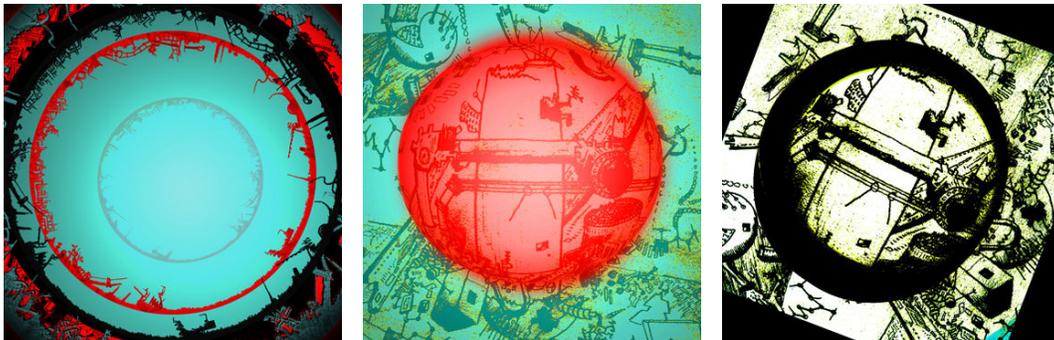
Program notes

This is a stereo version of an eight channel piece inspired by a series of artworks made by the same author. The picture collection has more than 200 drawings crafted using pencil and digital interventions, here you can take a look to the entire series www.flaub.net/universes.htm. The audio work shows the result of a synesthetic experiment using these pictures as a mean of inspiration and organization. The piece has three well marked sections, each of one with his own character. The following is a selection of the more relevant pictures used like some kind of score:

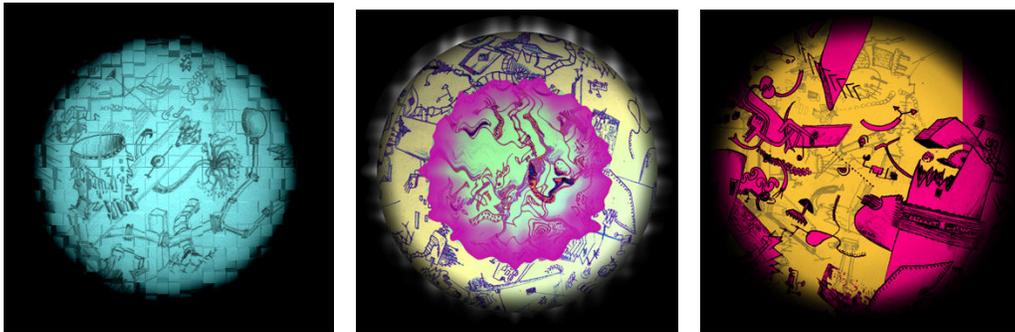
Section 1. Big band and the matter expansion



Section 2. Forge of the forms diversity



Section 3. A vastness of consummate worlds



Most of the audio material was taken from concrete sources with the addition of some sound synthesis on sections one and three. The piece was composed along 2008 at the LIPM research center in Buenos Aires.

Biographical notice

Fernando Laub. Composer, visual and sound artist mainly orientated to avant-garde, experimental music and sound art. His work has received several prizes and mentions at many international contests. It is also programmed at numerous festivals and art events around the globe. In addition to his activity as a musician he produces and exhibits visual and installation works among the international contemporary art circuit.

As a performer his most recent activities includes a Europe tour where he played a sound art performance interacting with current street sounds. During this year he was invited to perform at the New York City Electroacoustic Music Festival, where he played a live sound art set. Called by SEAMUS to include a piece in their Interactions Recording Series. Founder of dientedesierra.net a record label aimed to spread new musical languages. From middle nineties till nowadays he began to compose a vast repertory of avant-garde and acousmatic pieces compiled as a collection of albums released throughout the years.

With the aim of compiling sonic substance and creating new devices from old industrial scrap, he spent several years living into an abandoned factory reconditioned as a sound laboratory. Besides those post-industrial quests he uses to travel around the world documenting sonic and visual material. Combining that stuff with the research of new synthesis methods, his music not only describes pictures, it will transport you to a sort of surreal and Sci-Fi scenarios, images that are quite difficult to define. (Argentina, Austria).

More info at www.flaub.net
